FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161567-A **Type of Permit:** FILMING **Release Date:** 02/28/2020

Production Company	BERKELEY PRODUCTIONS INC MASTER CHEF
Insured Company Name	BERKELEY PRODUCTIONS INC MASTER CHEF
Contact Phone No. 1	323-790-8142
Contact Phone No. 2	
Fax	323-790-8393
Address	5161 LANKERSHIM BLVD., SUITE 400 NORTH HOLLYWOOD, California 91601
Production Title	MASTER CHEF
Type of Production	TV Reality

Producer	Tats Wada
Director	Rich Kim
1st AD	Kevin Fletcher
Production Manager	Natalie Bosmans
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Jonathan Brown
Primary Phone	Mobile - 818-207-9024
Secondary Phone	
Location Assistant	Jonathan Brown
Primary Phone	Mobile - 818-207-9024
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$4,033.00
LAX TERMINAL INTERIOR USE FEE	$100.00
LAX ADMINISTRATIVE FEE	$254.00
LAX AIRPORT SUPERINTENDENT	$1,055.86
LAX AIRPORT POLICE OFFICER	$533.75
LAX PRODUCTION VEHICLE (UNDER 5 TON)	$40.00
LAX PRODUCTION VEHICLE (OVER 5 TON)	$125.00
LAX LAWA VEHICLE	$27.00

Total Permit Fee $6,452.61

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number F00161567-A
Production Company BERKELEY PRODUCTIONS INC MASTE...
Insured Company BERKELEY PRODUCTIONS INC MASTE...
Production Title MASTER CHEF

Location Manager Jonathan Brown
Primary Phone Mobile - 818-207-9024
Secondary Phone

Location Address 7700 Balboa Blvd, Los Angeles, CA, 91406
Location Type Stage
Prep Dates 2/3/2020 - 3/1/2020 07:00 - 22:00 28 days
Film Dates 3/2/2020 - 3/4/2020 06:00 - 23:00 3 days
Hold Dates 3/29/2020 - 4/12/2020 00:00 - 00:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 03.02.20 U29908 FIUMANI (F-161567) JUMAANE.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	2
Cast/Crew vehicles	100
Catering Truck	1
Condors	2
Cranes	1
Cube Trucks	5
Generator	2
Picture vehicles	1
Portable restrooms	1
Scissor Lifts	3
Stakebed Trucks	2
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	40
Crew	130
LA City UFSO assigned	47161

Filming Activities Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on property; Exterior establishing shots; Interior and exterior dialogue; Wetdown; Actual filming date breakdown to come shortly.; cooking on art directed stage with propane stoves and ovens. Food pantry.;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: 39 cooking stoves and ovens. 24 stoves and ovens on main stage. 4 stove/ovens in test kitchen. 11 stove/ovens in cooking classes. (40) 7 gallon propane tanks. (2) 20

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Summary Information

Location

Permit Number F00161567-A
Production Company BERKELEY PRODUCTIONS INC MASTE...
Insured Company BERKELEY PRODUCTIONS INC MASTE...
Production Title MASTER CHEF

Location Manager Jonathan Brown
Primary Phone Mobile - 818-207-9024
Secondary Phone

gallon propane tanks. Special Effects Supervisor Giuliano Fiumani State License 1584-07. Phone 310-560-2414

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** D3

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel

Coordinator Note UFSO AND COOKING WITH OPEN FLAME:
3/2-3/3 0800-1800
3/4 0800-1700

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
additional crew parking at 7613 Balboa Blvd 91406

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Summary Information — Location

Location 2 of 3

Permit Number F00161567-A
Production Company BERKELEY PRODUCTIONS INC MASTE...
Insured Company BERKELEY PRODUCTIONS INC MASTE...
Production Title MASTER CHEF

Location Manager Jonathan Brown
Primary Phone Mobile - 818-207-9024
Secondary Phone

Location Address 1 World Way, Los Angeles, CA, 90045

Location Name LAX - LOS ANGELES INTERNATIONAL AIRPORT

Location Type Airport

Film Dates 3/1/2020 - 3/1/2020 09:30 - 12:30 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Untitled 2.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	14
LA City UFSO assigned	47161

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Steady cam; Tripod; Filming by Tom Bradley terminal exterior south end of terminal; Filming on east end of Terminal 6 departure level;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES INTERNATIONAL AIRPORT (LAX)	John Weatherburn
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Coordinator Note UFSO 3/1 0930-1230

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00161567-A
Production Company BERKELEY PRODUCTIONS INC MASTE...
Insured Company BERKELEY PRODUCTIONS INC MASTE...
Production Title MASTER CHEF

Location Manager Jonathan Brown
Primary Phone Mobile - 818-207-9024
Secondary Phone

Location Address 800 N Alameda St, Los Angeles, CA, 90012

Location Name UNION STATION

Location Type Train Station

Location Description PLEASE CONTACT Tommy Nierman, tnierman@hollywoodlocations.com
Cell #213-725-6828

Film Dates 3/1/2020 - 3/1/2020 14:00 - 17:30 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	16
Spot Check	1

Filming Activities Equipment on property; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; walk and talk shots of contestants inside Union and exiting out front of union; walk and talk shots of contestants along side walk of Union station east/Metro bus area.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note NOT FILMING ON TRAIN PLATFORM

Coordinator Note NO GENERATOR, CABLING, OR BLOCKING EXITS. HANDHELD EQUIPMENT ONLY

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00161567-A

Permit No: 29908

Date Issue 2/12/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1584.07

Name:	FIUMANI, GIULIANO	Address:	629 IDAHO AVE, UNIT 21	Phone:	(310) 560-2414
Company:		City:	SANTA MONICA	Mobile:	(818) 425-3430
Email:	gfiumani@yahoo.com	State:	CA Zip: 90503	Fax:	

2nd Operator: 3298.08 richard peterson

Production Title: MASTER CHEF SEASON 11 Production Company: BERKELEY PRODUCTIONS INC.

Location: 7700 BALBOA BLVD VAN NUYS

PERMISSION IS HEREBY GRANTED TO SIMULATE:

COOKING ON STAGE USING 40- 6 BURNER STOVES.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(40) 7 - GALLON TANKS OF PROPANE

(2) 20 - GALLON TANKS OF PROPANE

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF FIUMANI, GIULIANO, 1584.07 AND UFSO REQUIRED - FILM L.A. F-161567 (Hans) ADHERE TO GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

3/2/2020 TO **4/17/2020**

Fire Chief
By: JUMAANE
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

MasterChef

“Master Chef”
Berkeley Productions Inc.
5161 Lankershim blvd Suite 400

Good Day,

This is a letter of intent for our production activities on Sunday March 1st, 2020. Hours of production activity will be from 930am - 1pm. We are interested in filming around the Tom Bradley International Terminal, on the departures level. All equipment would be kept within the TBIT area, most likely near the smoking section, but not impeding in a way to prevent passengers or customers from being able to use the area. We will have hand held equipment, and our activities will not adversely impact the movement of passengers or operations of the airport. We will not have any generators, cables or large equipment that could cause any interference with movement around the Tom Bradley International Terminal area.

Requested Filming Activities/Scenes

EXT. Tom Bradley International Terminal South Entrance

Filming 2 contestants arriving to Los Angeles Airport with suit cases, and a couple friends or family members. Shots of them exiting the TBI Terminal doors and walking on the sidewalk. We would have a steady cam leading or following our contestants and family members, as well as a camera on a tripod getting long shots walking on the sidewalk.

EXT. Parking Structure 4 across from TBI Terminal (camera position)

We would like to have a camera from a high angle on the roof deck of Terminal 4 parking structure looking back at TBI Terminal and our contestants walking.

EXT. Terminal 6 (Alternate in case of conflict with TBI Terminal)

We would shoot an arrival scene from Terminal 6 (east end) of our contestants walking out of terminal doors and down the sidewalk, same info as above for TBI Terminal

Additional Information:
Cast + Crew: 18
Vehicle Count: 2 passenger vans, 2 cargo vans, 4 personal vehicles. We would like to hold some of our crew in the smoking area of TBI Terminal, but not impeding ability to use the area. We will have a few cases in a small area with camera equipment. There will be a person with the equipment at all times. The actual film time during our 930am - 1pm will only be about 1 hour and 45 minutes, likely between, 1015am and 12pm. All shots will be with flow of pedestrian traffic. Upon arrival we would unload curbside our working crew, cast and equipment and the vans will drive away like normal passenger unloading. Our 4 personal and 2 passenger vehicles would park legally in a parking structure. Our cargo vans will leave LAX and return when we are finished with our filming.

Thank you so much,
Jonathan Brown
Location Manager
Berkeley Productions Inc.
818-207-9024

NOT A PERMIT